Code	L62
Title	Meaning and Communication
Tutor	Phil King
School	Moorlands College
Brief description	The module aims to develop and extend students' understanding of how meaning is made and communication works, and why it sometimes fails.
Level of study	Level 7
CAT points	15
Approved base location	Validated delivery
Prerequisites	None
Corequisites	None
Restrictions	Not applicable
Indicative syllabus	● Relevance and processing effort ● Propositions and enrichment ● Speech acts ● Implied assumptions ● Frames and scripts ● Prominence ● Metaphor and metonymy ● Levels of word categorisation ● Genre
Learning outcomes	A student passing this module should be able to: 1. demonstrate a systematic understanding of the complex means by which meanings and assumptions are communicated in discourse within a specific language, community and culture; 2. creatively and critically apply advanced theoretical perspectives on meaning and communication to the analysis of a text.
Learning and teaching activities	Total study time: 150 hours Scheduled learning and teaching activities: 50 hours Guided independent study: 100 hours
Assessment	A: 100% Coursework: Individual, standard written 4500 words
Special assessment requirements	None
Indicative resources	Huang, Yan, ed. 2017. *The Oxford Handbook of Pragmatics*. First edition. Oxford Handbooks. Oxford: OUP. Austin, John L., and James O. Urmson. 2009. *How to Do Things with Words: The William James Lectures Delivered at Harvard University in 1955*. 2nd ed.. Cambridge, Mass: Harvard Univ. Press. Blakemore, Diane. 1992. *Understanding Utterances*. Blackwell Textbooks in Linguistics

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Carston, Robyn. 2010. *Thoughts and Utterances: The Pragmatics of Explicit Communication*. Dig. print. Malden: Blackwell.

Clark, Billy. 2013. *Relevance Theory*. Cambridge: CUP.

Dooley, Robert A., and Stephen H. Levinsohn. 2001. *Analyzing Discourse: A Manual of Basic Concepts*. Dallas: SIL International.

Geeraerts, Dirk, ed. 2010. *The Oxford Handbook of Cognitive Linguistics*. Oxford: OUP.

Gibbs, Raymond W. 2002. *The Poetics of Mind: Figurative Thought, Language, and Understanding*. Cambridge: CUP.

Hill, Harriet S. 2011. *Bible Translation Basics: Communicating Scripture in a Relevant Way*. Dallas: SIL International.

Horn, Laurence R., ed. 2010. *The Handbook of Pragmatics*. 5th ed.. Blackwell Handbooks in Linguistics 16. Malden: Blackwell.

Kövecses, Zoltán. 2007. *Metaphor in Culture: Universality and Variation*.. Cambridge: CUP.

Kövecses, Zoltán, and Réka Benczes. 2010. *Metaphor: A Practical Introduction*. 2nd ed. Oxford: OUP.

Lakoff, George, and Mark Johnson. 2003. *Metaphors We Live By*. 2nd ed. Chicago: University of Chicago Press.

Saeed, John I. 2016. *Semantics*. 4th ed. Introducing Linguistics 2. Chichester: Wiley-Blackwell.

Sharifian, Farzad. 2017. *Cultural Linguistics: Cultural Conceptualisations and Language*. Cognitive Linguistic Studies in Cultural Contexts (CLSCC), Volume 8. Amsterdam: John Benjamins Publishing Company.

Taylor, John R. 2003. *Linguistic Categorization*. 3rd ed. Oxford Textbooks in Linguistics. New York: OUP.

Ungerer, Friedrich, and Hans-Jorg Schmid. 2013. *An Introduction to Cognitive Linguistics*. Hoboken: Taylor and Francis.

Wierzbicka, Anna. 1997. *Understanding Cultures through Their Key Words: English, Russian, Polish, German, and Japanese*. Oxford Studies in Anthropological Linguistics 8. Oxford: OUP.

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Revision dates	
External Examiner	Dr. James P. Davies, Tutor of New Testament, Trinity College, Bristol.