

<b>Code</b>	L33
<b>Title</b>	Introduction to Scripture Engagement
<b>Tutor</b>	David Gray
<b>School</b>	Moorlands College
<b>Brief description</b>	The module aims to equip students to work with members of local communities to develop and implement strategies for seeing individuals, communities of believers and others engage with translated Scripture and Scripture-based products in transformative ways.
<b>Level of study</b>	Level 7
<b>CAT points</b>	15
<b>Approved base location</b>	Validated delivery
<b>Prerequisites</b>	None
<b>Corequisites</b>	None
<b>Restrictions</b>	Not applicable
<b>Indicative syllabus</b>	<ul style="list-style-type: none"> <li>● <b>Introduction to Scripture Engagement:</b> Barriers to SE; Needs assessment; <i>Missio Dei</i>.</li> <li>● <b>Culture &amp; language issues:</b> Language in the plan of God; Multilingual &amp; multiethnic churches; Bible translation &amp; key terms; Culture in God's plan; Worldview; Bridges &amp; barriers; Identifying relevant issues &amp; contextualisation; Interpreting Scripture; Background information; Orality; Prosperity gospel.</li> <li>● <b>Practices for using and understanding Scripture:</b> Bible studies; Family devotions; Memorisation &amp; meditation.</li> <li>● <b>Accessible forms of Scripture and Scripture resources:</b> Audio options (formats &amp; devices); appropriate use of digital media, film &amp; radio; arts; checking Scripture and Scripture-based products.</li> <li>● <b>Strategy and partnerships:</b> Church relations &amp; vision sharing.</li> </ul>
<b>Learning outcomes</b>	<p>A student passing this module should be able to:</p> <ol style="list-style-type: none"> <li>1. Demonstrate a critical awareness of current approaches to Bible translation and Scripture Engagement;</li> <li>2. Demonstrate a systematic understanding of the interactions between language, community, culture and contextualised theology and how this impacts the development and assessment of appropriate Scripture products and Scripture-based products and activities;</li> <li>3. Creatively develop Scripture products, Scripture-based products and materials that communicate Bible background in an appropriate way for the audience.</li> </ol>
<b>Learning and teaching activities</b>	<p>Total: 150 hours  Scheduled learning and teaching activities: 75 hours  Guided independent study: 75 hours</p>
<b>Assessment</b>	<p>A: 100% Portfolio  4500 words or equivalent</p>
<b>Special assessment requirements</b>	None

<b>Indicative resources</b>	<p>Brown, Rick. 2009. 'Like bright sunlight: The benefit of communication in heart language.', <i>IJFM</i>, 266(20), pp. 85-88.</p> <p>Dye, T. Wayne. 2009. 'The Eight Conditions of Scripture Engagement: Social and Cultural Factors Necessary for Vernacular Bible Translation to Achieve Maximum Effect', <i>IJFM</i>, 26(2), pp. 89-98.</p> <p>Fast, Anicka. 2009. 'Managing linguistic diversity in the church: language ideological contestation within a shared moral framework in south-western Burkina Faso', <i>Language Documentation and Description</i>, Vol 6, pp.161-212.</p> <p>Gray, D. 2016. 'A Comparison of Three Approaches to Scripture Engagement'. <a href="https://www.academia.edu/30477175/A_Comparison_of_Three_Approaches_to_Scripture_Engagement">https://www.academia.edu/30477175/A_Comparison_of_Three_Approaches_to_Scripture_Engagement</a>.</p> <p>Georges, Jayson. 2016. <i>The 3D Gospel: Ministry in Guilt, Shame, and Fear Cultures</i>. Updated and revised. Np: Time Press.</p> <p>Harling, M. 2005. 'De-westernizing Doctrine and Developing Appropriate Theology in Mission', <i>IJFM</i>, 22(4), pp.159-166.</p> <p>Hiebert, P. 2010. 'The Gospel in Human Contexts: Changing Perceptions of Contextualization,' in Hesselgrave, David, and Ed Stetzer. <i>MissionShift</i>. Nashville: B &amp; H Pub. Group.</p> <p>Hill, Harriet S., and Margaret Hill. 2008. <i>Translating the Bible into Action: How the Bible Can Be Relevant in All Languages and Cultures</i>. Carlisle: Piquant.</p> <p>Lausanne Committee for World Evangelization and International Orality Network. 2005. <i>Making Disciples of Oral Learners</i>. Lausanne Committee for World Evangelization.</p> <p>Merz, J. 2018. 'How to Watch and Evaluate Bible-videos Critically', <i>Global Missiology</i>, July, <a href="http://ojs.globalmissiology.org/index.php/english/article/viewFile/2142/4823">http://ojs.globalmissiology.org/index.php/english/article/viewFile/2142/4823</a></p> <p>Madinger, C. 2010. 'Coming to Terms with Orality: A Holistic Model'. <i>Missiology, An International Review</i>, 38(2), 201-213.</p> <p>Schrag, Brian. 2013. <i>Creating Local Arts Together: A Manual to Help Communities Reach Their Kingdom Goals</i>. Edited by James R. Krabill. Pasadena, CA: William Carey Library Publishers.</p> <p>Scripture Engagement website <a href="http://www.scripture-engagement.org">www.scripture-engagement.org</a>, ed. Richard Margetts.</p> <p>Wright, Christopher J. H. 2011. 'Truth with a Mission: Reading All Scripture Missiologically', <i>Southern Baptist Journal of Theology</i>, 15(2), pp.4-15.</p> <p>The Orality Journal - <a href="https://orality.net/library/journals/">https://orality.net/library/journals/</a> e.g. Freeman, S. 2017. 'Orality and Honor/Shame Interaction in Sub-Saharan Africa: Implications for Discipleship', <i>Orality Journal</i>, 6(1).</p>
<b>Date of approval</b>	Validation approval 8/2/19
<b>Revision dates</b>	
<b>External Examiner</b>	Dr. James P. Davies, Tutor of New Testament, Trinity College, Bristol.