Code	B410
Title	Biblical Studies 1
Tutor	Alistair McKitterick
School	Moorlands College
Owning Course	BA (Hons) Applied Theology
Module Type	Standard Taught Module
Brief description	This module introduces students to biblical interpretation, with a focus on equipping students to handle Scripture appropriately, engaging critically with those factors that inform interpretation, such as the genre, historical and cultural context of the text, and the reader's context. The texts covered normally include the Synoptic Gospels and a Pauline epistle. The module also enables students to gain an overview of the biblical timeline and geography.
Level of study	Level 4
CATS points	30
Approved base location	Validated
Restrictions	None
Indicative syllabus Learning	 The module comprises: Introduction to evangelical approaches to interpreting Scripture, including biblical exegesis; Overview of the main biblical genres and specific interpretive features associated with them, with a focus on narrative and epistle; Overview of the biblical timeline and geography; Overview of the historical, cultural and social setting of the Bible through the lens of archaeological finds, historical records, as well as documents and artefacts which illuminate social and cultural values and practices; Introduction to the tools available to assist biblical studies, such as lexicons, concordances and Bible software; Exploration of the cultural and religious background to the life and ministry of Jesus and Paul; Study of the Synoptic Gospels, including an assessment of the synoptic problem, an introduction to the distinctives of each Gospel, and a study of their key themes; Critical discussion of a particular Pauline epistle. A student passing this module should be able to:
outcomes	 interpret biblical texts showing awareness of the factors that guide and inform interpretation, such as the genre, historical and cultural context of the text; demonstrate an awareness of the implications of biblical texts for their own context; explore the significance of one key event within the Old Testament narrative.
Learning and teaching activities	Scheduled learning and teaching activities: 48 hours Guided independent study: 252 hours Placement/study abroad: 0 hours

Mark Scheme	Undergraduate: Standard Assessment: Mark/Grade
Assessment	A: 20 % Assignment 800 words
	B: 40 % Assignment 1600 words
	C: 40 % Group Assignment 2000 words
Special	The module has an 80% attendance requirement.
assessment	
requirements Indicative	Brown, Jeannine K. The Gospels As Stories: A Narrative Approach to Matthew, Mark, Luke, and
resources	John. Grand Rapids: Baker Academic, 2020.
	Currid, John D. and David P. Barrett. ESV Bible Atlas. Wheaton, Illinois: Crossway, 2010. DeSilva, David A. An Introduction to the New Testament: Contexts, Methods and Ministry Formation. Downers Grove: IVP, 2018. Goldingay, John. An Introduction to the Old Testament: Exploring Text Approaches and Issues. London: SPCK, 2016. Magness, Jodi. The Archaeology of the Holy Land. Cambridge: Cambridge University Press, 2012. Park, Janghoon. "The Identity of Death in 1 Corinthians 15:20-28: Understanding the Cosmic and Forensic Dimensions of Death in Paul." 신약연구 19, no. 1 (March 2020): 194–232. Sinkinson. Chris. Time Travel to the Old Testament. Nottingham: IVP, 2012. Strauss, Mark L. Four Portraits, One Jesus: A Survey of Jesus and the Gospels. 2nd ed. Grand Rapids: Zondervan, 2007. Thiselton, Anthony C. The First Epistle to the Corinthians: A Commentary on the Greek Text. NIGTC. Grand Rapids: Eerdmans; Paternoster: Carlisle, 2000. [See] Walton, John H. and Andrew E. Hill. Old Testament Today: A Journey from Original Meaning to Contemporary Significance. Grand Rapids, Michigan: Zondervan, 2004.
Initial Intake Year	2023
Date of approval	
Revision dates	
External Examiner	Dr Olwyn Mark, Lecturer in Practical Theology and Undergraduate Degree Programme coordinator, Union Theological College Belfast