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| <b>Code</b>                             | B410  |
| <b>Title</b>                            | Biblical Studies 1  |
| <b>Tutor</b>                            | Gareth Higgs  |
| <b>School</b>                           | Moorlands College   |
| <b>Owning Course</b>                    | BA (Hons) Applied Theology  |
| <b>Module Type</b>                      | Standard Taught Module  |
| <b>Brief description</b>                | This module introduces students to biblical interpretation, with a focus on equipping students to handle Scripture appropriately, engaging critically with those factors that inform interpretation, such as the genre, historical and cultural context of the text, and the reader's context. The texts covered normally include the Synoptic Gospels and a Pauline epistle. The module also enables students to gain an overview of the biblical timeline and geography.  |
| <b>Level of study</b>                   | Level 4   |
| <b>CATS points</b>                      | 30  |
| <b>Approved base location</b>           | Validated   |
| <b>Restrictions</b>                     | None  |
| <b>Indicative syllabus</b>              | <p>The module comprises:</p> <ul style="list-style-type: none"> <li>• Introduction to evangelical approaches to interpreting Scripture, including biblical exegesis;</li> <li>• Overview of the main biblical genres and specific interpretive features associated with them, with a focus on narrative and epistle;</li> <li>• Overview of the biblical timeline and geography;</li> <li>• Overview of the historical, cultural and social setting of the Bible through the lens of archaeological finds, historical records, as well as documents and artefacts which illuminate social and cultural values and practices;</li> <li>• Introduction to the tools available to assist biblical studies, such as lexicons, concordances and Bible software;</li> <li>• Exploration of the cultural and religious background to the life and ministry of Jesus and Paul;</li> <li>• Study of the Synoptic Gospels, including an assessment of the synoptic problem, an introduction to the distinctives of each Gospel, and a study of their key themes;</li> <li>• Critical discussion of a particular Pauline epistle.</li> </ul> |
| <b>Learning outcomes</b>                | <p>A student passing this module should be able to:</p> <ol style="list-style-type: none"> <li>1. interpret biblical texts showing awareness of the factors that guide and inform interpretation, such as the genre, historical and cultural context of the text;</li> <li>2. demonstrate an awareness of the implications of biblical texts for their own context;</li> <li>3. explore the significance of one key event within the Old Testament narrative.</li> </ol>  |
| <b>Learning and teaching activities</b> | <p><b>Scheduled learning and teaching activities:</b> 48 hours</p> <p><b>Guided independent study:</b> 252 hours</p> <p><b>Placement/study abroad:</b> 0 hours</p>  |

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| <b>Mark Scheme</b>                     | Undergraduate: Standard Assessment: Mark/Grade  |
| <b>Assessment</b>                      | <p>A: 20 %<br/>Assignment<br/>800 words</p> <p>B: 40 %<br/>Assignment<br/>1600 words</p> <p>C: 40 %<br/>Group Assignment<br/>2000 words</p>   |
| <b>Special assessment requirements</b> | The module has an 80% attendance requirement.   |
| <b>Indicative resources</b>            | <p>Brown, Jeannine K. <i>The Gospels As Stories: A Narrative Approach to Matthew, Mark, Luke, and John</i>. Grand Rapids: Baker Academic, 2020.</p> <p>Currid, John D. and David P. Barrett. <i>ESV Bible Atlas</i>. Wheaton, Illinois: Crossway, 2010.</p> <p>DeSilva, David A. <i>An Introduction to the New Testament: Contexts, Methods and Ministry Formation</i>. Downers Grove: IVP, 2018.</p> <p>Goldingay, John. <i>An Introduction to the Old Testament: Exploring Text Approaches and Issues</i>. London: SPCK, 2016.</p> <p>Magness, Jodi. <i>The Archaeology of the Holy Land</i>. Cambridge: Cambridge University Press, 2012.</p> <p>Park, Janghoon. "The Identity of Death in 1 Corinthians 15:20-28: Understanding the Cosmic and Forensic Dimensions of Death in Paul." <i>신약연구</i> 19, no. 1 (March 2020): 194–232.</p> <p>Sinkinson. Chris. <i>Time Travel to the Old Testament</i>. Nottingham: IVP, 2012.</p> <p>Strauss, Mark L. <i>Four Portraits, One Jesus: A Survey of Jesus and the Gospels</i>. 2nd ed. Grand Rapids: Zondervan, 2007.</p> <p>Thiselton, Anthony C. <i>The First Epistle to the Corinthians: A Commentary on the Greek Text</i>. NIGTC. Grand Rapids: Eerdmans; Paternoster: Carlisle, 2000.</p> <p>Walton, John H. and Andrew E. Hill. <i>Old Testament Today: A Journey from Original Meaning to Contemporary Significance</i>. Grand Rapids, Michigan: Zondervan, 2004.</p> |
| <b>Initial Intake Year</b>             | 2023  |
| <b>Date of approval</b>                | March 2023  |
| <b>Revision dates</b>                  |   |
| <b>External Examiner</b>               | Dr Elizabeth Hare, Lecturer in Old Testament and Pastoral Tutor, Cranmer Hall, Durham   |